

# Worksheet 9: Telling Stories and Character Relationships



Vamos Theatre tells stories about genuine human connections and unlikely friendships. We break down stereotypes and bring contrasting characters together to explore thought-provoking and challenging themes.

Watch the video [Mask Techniques #9 Tell Stories](#) and think about the statement above.

## **Describe and Explain**

When you've watched the video, describe the following:

1. What is happening in the scene.
2. The characters – including what they look like and their personality.

Then EXPLAIN:

1. What the scene communicates to the audience.
2. How it communicates this to the audience, through character relationships, movement etc.
3. How it breaks down stereotypes.

It could be seen that the scruffy youth only cares about himself and the older lady blames all the woes of the world on the youth of today...but is this true?

## **Imagine and Create**

Write a dialogue between two contrasting characters. Examples might be:

- A millionaire and a homeless person
- An introvert and an extrovert
- An old man and a small child

See if you can think of other character contrasts on which to base your dialogue. As you write think about:

1. What happens in the scene (the story)
2. What is your theme? (Life, death, love, time, confusion - it could be anything!)
3. What you want the character relationships to communicate to the audience (breaking down stereotypes)
4. What the dialogue is saying about each of the characters personalities and about their relationship to each other.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**