

Worksheet 6: Never mime...masks needs props!

Watch the video entitled [Mask Techniques #6 Never Mime](#) and then complete the following tasks:

1. Decide which version of the scene is the most effective - the one with or without the props. (*Evaluation*)
2. Now say WHY you think the scene was better with or without the props (*Justify*) Try to use examples from the scene in your answer. Think about its effectiveness in communicating a message, feeling or idea to an audience.



Imagine

You have been asked to perform a mimed drama about a character who has been waiting for a long time at a bus stop. It is cold, raining and the bus is late.

Make a list of props that you think would help the actor in communicating feelings, emotions, thoughts to the audience.

Choose two of your props and explain how they would support the actor and what message they would help communicate to the audience.

Design

In the video the character is sitting against a background of clouds: design something that you think would be the right background to communicate a specific message to the audience about the character and/or location; then either draw it or describe it in words.

Become a Director!

Try performing your work to a friend, over FaceTime, Skype or any other way you connect. Take it in turns to become the director and give 'notes' – focus on moments of stillness in the movement and make sure the actor is 'clocking' their audience.