

Vamos Theatre, in a co-production with Corn Exchange Newbury and
a co-commission with London International Mime Festival, presents:

VAMOS
THEATRE

DEAD GOOD.

★★★★★

*"Go see Dead
Good, you'll be
inspired to enjoy
every day..."*

BBC Hereford &
Worcester

★★★★★

*"Wonderful, just
so wonderful"*

Love Shropshire

VISUAL STORY



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NEWBURY**

WELCOME!

This is a visual guide that introduces the characters and story of *Dead Good*. It is for anyone who wants to know the story before coming, and may be useful, in particular, to audience members on the autistic spectrum, or those with sensory or communication disorders or learning disabilities.

ABOUT VAMOS THEATRE

Dead Good is presented by Vamos Theatre. Our actors wear masks that cover their faces. During the show, they change masks to become different characters. There are no words: instead our actors use their bodies and movement to tell the story. There is music to go along with the action.



ABOUT DEAD GOOD

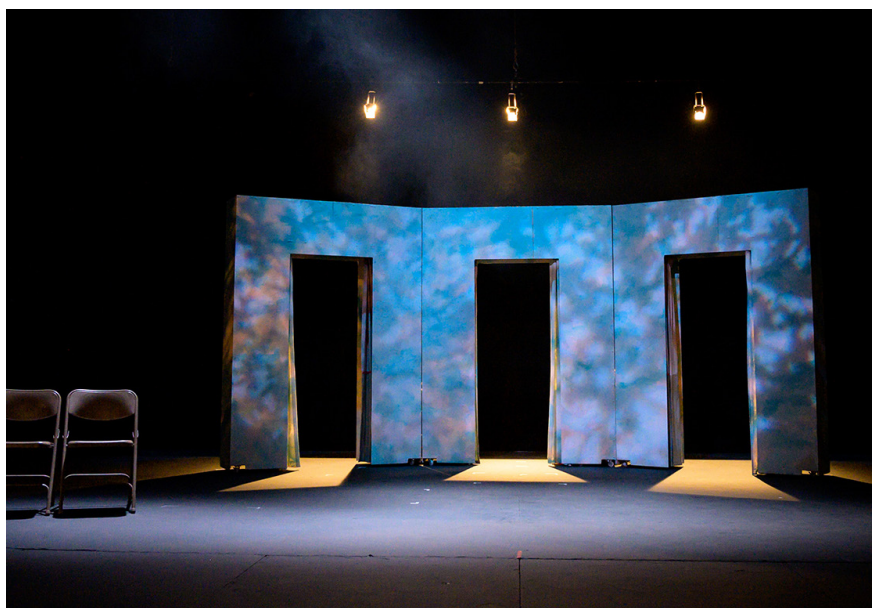
Dead Good is a story about Bob and Bernard, who are both ill and find out they are dying. Although at first they don't like each other, they become friends and this friendship helps them to accept that they are dying, and make the most of the time that they have. *Dead Good* can sometimes be sad, but it is funny too.

There is a music soundtrack playing throughout the show. It is not at an unusually loud level, but audience members who are sensitive to sound may wish to bring headphones.



RELAXED PERFORMANCES

If you are coming to a Relaxed Performance, someone from Vamos Theatre will come on stage just before the show begins. They will introduce themselves and show you what our masks look like. The lights inside the theatre will go a little dimmer. This is meant to happen and it won't be too dark. You can come and go as you like during the performance.



SCENE 1:

On one side of the stage, a nurse tells Bernard that he is dying – he offers money and pleads with the nurse, but there is nothing that can be done. Meanwhile, Bob and his wife Shafali wait to see the doctor. When the doctor arrives, he tells Bob that he, too, is dying.



SCENE 2:

Bernard is now at a hospice (a place that cares for people who have life-limiting illnesses), where he is playful with the staff (including a nurse called Marie) and cheerful around other patients. When Bob arrives at the hospice, Bernard doesn't like him at first, but when they begin to talk they discover a shared love of cars.



SCENE 3: (THIS IS A FILM)

Looking at the cars with Bob reminds Bernard about his childhood. In the film, we see Bernard as a small boy who is lonely and has no friends to play with. His mother has no time for him and sends him off to boarding school.



SCENE 4:

We are back at the hospice. Marie tells Bernard that a friend at the hospice, John, has died. Bernard is very sad. He decides that it is time to start having fun whilst there is still time, and invites Bob to join him on a trip in his car.



SCENE 5: (THIS IS A FILM)

We see Bernard and Bob setting off in Bernard's beautiful car to drive to the seaside. At first, the car won't start, but Bob (who fixes cars) mends it, and off they go!



SCENE 6:

Bernard and Bob arrive at the seaside. They sit in deckchairs and have a fun time watching what's going on. Soon, they decide to go into the sea, where they skim stones and forget their troubles. Bob then realises he needs to go to the toilet, but can't pee because of his illness. Bernard tries to call for medical help, but there is no signal. Bob gets desperate.



SCENE 7:

Bob and Bernard arrive at the hospital. A young doctor helps fit a catheter on Bob – which is a tube that helps people to pee. The doctor isn't very good at it, and Bob and Bernard get frustrated, but at last Bob can pee. When the doctor has gone, Bob looks at a picture of his wife on his phone, and remembers when they first met.



SCENE 8:

Bob remembers when he was younger and worked in a garage. This is where he met his wife, Shafali, for the first time. When she comes in to get her car fixed, he falls in love instantly.



SCENE 9: (THIS IS A FILM)

We see Bernard and Bob having fun in London. They go to famous places, as well as visiting lots of pubs! Bernard gets tired and Bob finds him a wheelchair so they can go further. Finally, they see the famous hotel, The Ritz, and decide to go in to eat.



SCENE 10:

Bob and Bernard have dinner at The Ritz, which is very posh. They have become very drunk in London and that makes them behave very badly. In the end, they are asked to leave.



SCENE 11:

It is a rainy night, and Bob has gone to the chemist to get pills. On his way home, he has a text chat with his wife, who asks where he is. We see the conversation lit up on the wall as if it was on his phone. Bob says that Bernard needs him. When she asks Bob what he is doing, he replies 'living'.



SCENE 12:

Bernard is now very ill, and needs to go back to the hospice, where Marie and the other staff care for him. Bob arrives to visit, and is very sad to see Bernard so ill. Bernard gives Bob a present, but tells him not to open it yet.



SCENE 13:

Bernard decides there has been enough of being sad, and that it is time for a party. Marie helps him to decorate the room, and they dance to music. Then they take photos, and Bob shows some of the photos he took when they were in London and at the seaside. They all enjoy looking at the photos.



SCENE 14:

Bernard is now very ill, and is dying. The nurses care gently for Bernard, and Bob is always there, looking after his friend as he gets sicker. Finally, Bernard dies. Everyone is very sad.



SCENE 15:

Bob remembers about Bernard's present. He wonders what is in it. He unwraps it and finds an electronic device with a button to press. Bob presses it, and suddenly confetti fall from the sky and music plays. It is Bernard's way of saying to Bob, don't worry, just live.



AT THE END OF THE SHOW:

At the end of the show our actors will join hands and bow. When this happens the audience might clap their hands. They may even whoop to show they have enjoyed themselves. You can join in with them if you like, but you don't have to.

At some performances, staff from Marie Curie or other charities will be available for those who want to ask questions, or would like practical or emotional advice and support.



THANK YOU FOR COMING

If you want to read more about Vamos Theatre and our shows, you can visit our website or visit us on Facebook, Twitter and Instagram.

Twitter: @Vamostheatre

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Instagram: @vamostheatre

Website: www.vamostheatre.co.uk