



## CAST.

#### **JAMES GREAVES - BERNARD**

James has been creating and touring mask theatre since 1987. He worked extensively with Trestle and is now a fixture at Vamos Theatre.

### **RADHIKA AGGARWAL - SHEFALI**

Passionate about new work and building ensemble, Radhika works across film, theatre, television, games, and audio. This is Radhika's first job with Vamos Theatre.



### **ALAN RILEY - BOB**

As a founder member of Trestle Theatre Company and Vamos Theatre regular, Alan has spent nearly 40 years making, performing and touring mask theatre.

#### **BIDI IREDALE - MARIE**

A Yorkshire lass; known to spin a good yarn, paddle a blue canoe, bake a mean bun and find joy in small wonders.



# PRODUCTION TEAM.

### RACHAEL SAVAGE – WRITER/DIRECTOR

Rachael founded Vamos Theatre in 2006 having worked nationally and internationally for 15 years. As Artistic Director her role varies from writer, director to actor.

### CARL DAVIES – SET/COSTUME DESIGNER

Carl trained at the Royal Welsh College of Music and Drama, and has worked in the industry for 20 years as a designer. This will be his 9th Vamos Theatre show as an associate artist.

### MATT CLUTTERHAM – LIGHTING DESIGNER

Matt is a multi-award-nominated lighting designer and is critically acclaimed as a leading name in the UK.

### ELLIOT CLARK – TOUR TECHNICIAN

Elliot has worked behind the scenes in theatre for over 25 years as a Production Manager and Company Stage Manager, working on both West End shows and national touring productions.

### JANIE ARMOUR – COMPOSER/SOUND EDITOR

Janie has had the pleasure of composing music for all of Vamos Theatre's shows, and now much prefers working on productions where nobody talks.

### DANIEL HILL – FILM/PROJECTION DESIGNER

Daniel is a theatre maker and digital content creator with over 15 years' experience producing and directing shows, specialising in work with and for young people.

### SAM GLOSSOP – SOUND DESIGNER

Sam is a composer and sound designer based in Sheffield. His most recent design work includes; *Home* (Minerva, Chichester Festival Theatre), *Flinch* (UK Tour).

### TISA KLICEK – PRODUCTION ASSISTANT

As a recent graduate in Touring Theatre, Tisa focuses on devising and touring her solo work whilst gaining experience in producing.

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